

of Music, St. George's Hall, Langham Place, combines a complete musical education at very low fees—*i.e.*, five guineas for the term of twelve weeks. For organists there is the College of Organists, 95, Great Russell Street, W.C., but with regard to this instrument women can never compete with such success as men. Many English students resort to the continental conservatoriums, where the standard is very high and the fees proportionately low, whilst board and lodging are extremely moderate. Hanover, Stuttgart, Leipsic are all popular with Harmony's devotees, whilst Dresden boasts of musical as well as artistic advantages, and is always well patronised by English and American visitors. Music as a profession can be divided into two great divisions, viz,—those who perform in public, and those who teach the Art to others. With regard to the former, it is difficult to get into the "set," and engagements are few and far between at first, and then there must be exceptional merit to become a "star," and a little good fortune as well. As for the second division, there are so many desirous of giving lessons that it is not a profitable undertaking without good testimonials, first-class certificates, and a string of letters after the name; and also time and patience for gradually forming a connexion. The pay varies from 6d. to £5 5s. an hour. Class singing and teaching the guitar and its cousin the mandoline are the least overcrowded branches of this profession, and are also becoming most popular.

THOUGH Germany is the home of instrumental music, the earthly paradise of the human nightingale is beautiful, quaint Milan, noted for the best vocal school in Europe; while fair Americans gladly cross the briny ocean to perfect within her walls by art the glorious gift Nature has bestowed upon them. Many a prima donna, many a well-known concert singer remembers gratefully this old city of northern Italy, with its narrow streets and wide piazzas, and its dazzlingly white cathedral, from the sculptured roof of which she had oftentimes caught a glimpse of those gigantic Alps, which would remind her of the mountain of fame she then aspired to ascend, the mountain of fame she has since ascended.

THERE is an interesting article in the new penny weekly, *Woman*, of the date of March 1. It is written by Dr. Kate Mitchell, and is headed, "Are Women Physically Deteriorating?" No, is her emphatic answer to the question. She argues, and argues ably, that the woman of to-day is vastly superior both mentally and physically to her mother and grandmother and the women of

former generations, and calls upon author and artist to confirm her theory. But it is sadly contradicted by an article in the previous week's issue of the same paper, by the pen of Dr. Norman Kerr, who gives the serious charge that there is a startlingly rapid increase of the vice of inebriety in women. He mentions cases which have come under his observation, and treats of the whole subject from a Medical point of view. He also states that "the excess of female inebriety in England over that of any other country in either hemisphere is deplorable." What shall we say when Doctors differ?

I HAVE mentioned before the successful lecturing tour Miss Edwardes is making in America. My readers will regret to hear that this clever lady met with an accident at Ohio—a nasty fall—which resulted in her breaking her arm. They will join me also in admiring the pluck of this able lecturer, who rather than disappoint her audience, appeared the same evening in the lecture-hall with the broken limb in splints, and dauntlessly enduring the fatigue. Miss Edwardes richly deserved the warm reception which of course she received. She appears to be remarkably popular in America, where the lady lecturer's voice is far oftener heard than with us.

MANY will be glad to hear that Mdme. Trebelli, the well-known concert singer, has sufficiently recovered from her long illness to enable her many admirers to hope to see her on the concert room platform again during the coming season. She will be eagerly welcomed back, for she is a universal favourite, and concert goers have much missed her sweet and familiar voice, and have sadly looked in vain for her name on the programme.

MISS HELEN ALLINGHAM, the well-known lady artist, has received the dignity of being elected a member of the Water Colour Society, in connection with which she has exhibited for many years past. She is the first lady member. Query: Which is the more honoured—the lady, or the Society by whom she has been graciously chosen? It may be hoped that now it has once admitted "The Ladies" the members will continue to follow the good example they have started; for there are many lady artists worthy to be admitted within the charmed circle, even though ladies, as well as gentlemen, are deserting the beautiful old-fashioned water colours for "oils." There is a remarkable charm in being able to paint over the mistakes.

VEVA KARSLAND.

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